

Press Quotes & Reviews

Hard Rock Hell Festival 2009

"If GUN don't court the audience so openly - a deft cover of Police's So Lonely shows where their head is at, they're even more successful tearing up expectations with a mix of infectious new songs (Let Your Hair Down) & old classics such as Better Days. They're one of the few bands here who could trouble the charts again..."

Classic Rock magazine.

"A few minutes later, Gun entered main stage, they were the festival apocalypse! The British are pure dynamites, they took us by storm. It was like we landed in the previous decade; amazing frontman Toby Jepson gave his best act, for over an hour, playing oldies plus two brand new songs, from their new EP "Popkiller", "Let Your Hair Down" and "Seraphina" (sounds like a tribute song to The Mission's "Severina"). They also did a cover of "So Lonely" (originally by The Police) and - of course - "Word Up", originally by Cameo. "

Gun set list: Welcome To The Real World, Don't Say It's Over, Money To Burn, Let Your Hair Down, Talking On The World, Money (Everybody Loves Her), Seraphina, Something Worthwhile, Inside Out/So Lonely, Better Days, Steal Your Fire, Word Up.

Rockpages.gr

PopKiller CD Reviews

"Now with Toby Jepson on board GUN released the 5-track EP "Popkiller". You don't have to be afraid that the band is now starting to sound like the Little Angels. Jepson managed to sing like he has always been GUN's vocalist. The first track "Let Your Hair Down" is a typical GUN song with a powerful chorus, catchy hooks and 80's synth pop sound. But this sound is still very refreshing. Now that I'm writing this review I think The Killers might have been very well influenced by GUN. "Seraphina" is another great track. The chorus won't leave your head. The title track starts with a simple synthesizer tune which grows to another great song with that typical GUN sound. "Ripping Up The Letters" is a mellow passionate song. The EP ends with the energetic track "The Only". A straight rocker."

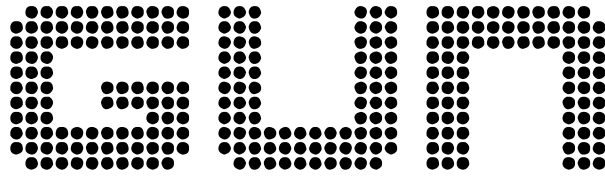
LazyRocker.com

The big worry for some (me included) was that, with Toby Jepson aboard and contributing, the new Gun material would sound like Little Angels. This may seem like an odd thing to fret about, as Little Angels were a bloody awesome band, but if this happened it would sort of make calling the band Gun pretty pointless.

Personally, my own fears were assuaged when I heard the free to download song "Let Your Hair Down", which leads off this 5 track offering. It's everything that Gun used to be: quirky, catchy and blessed with a chorus that goes round your head for days. Whilst Jepson sings very well (as always), he doesn't utilize the same register as he did in his Angels days, so there's no "Do You Wanna Riot " type screaming, just studied vocals doing their best to fit the song. "Popkiller" is a tight EP, giving the listener five tracks that compliment each other perfectly. Four are upbeat, whilst the melancholy "Ripping Up The Letters" is quite a grower, perhaps the closest to Jepson's Little Angels days stylistically. Each of the other four tracks carries a hook big enough to catch Moby Dick, boding extremely well for the future. As

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a way to get some well missed British rock talent back in the game, the marriage of Giuliano Gizzi, Dante Gizzi, Gordon McNeil and Toby Jepson is a welcome one, so watch this space because Gun are firing on all six.

Alan Holloway

www.rockunited.com

Live Reviews

"Then the Scots GUN arrived. Having reformed after splitting more than 12 years ago, the rock band visited Asturias for their first show in Spain and the only one they expected to give this year. They introduced themselves with "Hola Asturias!" and constantly encouraged the crowd asking for clapping, they had also learnt the local customs and shouted "Puxa Asturias". To be honest, I think it was a good show, I didn't know them before and I enjoyed it. They finished their set with their rock classic 'Word up!'.

Above all I remember their statement in the interview they gave to La voz de Asturias in which they were asked if rock was a fashion, to which they answered: "Rock is not a fashion, is a state, a way of life".

Insonoro.com (Derrame Rock Festival, Spain, July 2009)

I'd seen GUN last year at a special warm up gig at the Tackeroo in Hendesford, so I already knew singer Toby Jepson does the old Gun material justice, so I was rather excitable and anticipating what the set may contain tonight. I wasn't disappointed the guys put on an amazing performance jumping about the stage and dancing like it was 1994 all over again! Toby Jepson is great at getting the crowd involved and getting into an upbeat rockin' mood!

They kicked off with "Welcome To the Real World" and then delivered a set comprising songs from all the band's first three albums including "Shame On You", "Money To Burn", "Steal Your Fire", "Don't Say It's Over", "Can't Get Any Lower", "Better Days" & "Money (Everybody Loves Her)".

There were obviously a lot of hardcore Gun fans in the crowd and a lot of people who have waited a long time to see this band live on stage again. The reactions to each and every song was phenomenal, with the crowd singing almost every word back at the band and jumping and dancing around as their own personal favourite got an airing!

Toby mentioned during the set, that although things had gone a bit slower than anticipated, GUN were back and new music followed an extensive tour would be coming very soon. In fact Gun have just announced an 16 date tour of the UK, with Nottingham's Rock City and Leamington Spa Assembly Rooms on the agenda! So with new music on the way the band treat us to a new song "Let Your Hair Down" which was an excellent slice of pop punk with an infectious guitar riff from Giuliano Gizzi. If this is a sign of things to come Toby's promise to come back to Wolverhampton and play the Main Hall may not be a fantasy!

Highlights of the night have to include "Taking on the world", with its slow build and explosive mid-song kick which got the crowd all worked up and singing along. The catchy as hell "Inside Out" helped keep the crowd buzzing and singing along and then they blew the roof off with an amazing performance of "Seems Like I'm Losing You", with everyone's hands held high and singing the words back at Toby! They finished the set with what else but their biggest hit "Word Up"!

I've said this before and I'll say it again, Toby Jepson is a fantastic singer and he really does the old songs justice. Don't take my word for it though go out and catch these guys on the road in November, you won't be disappointed!

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All in all a fantastic night of music with an incredible atmosphere and a welcome return of one the best British rock bands ever!

Midlands Rocks (Wolves Civic, June 2009)

"I went to "La Sala" in Carabanchel with some "fear". GUN had been a very important group for me in my adolescence, I grew up with their songs and I didn't know what I was going to find, whether a group of worn out 'fortysomethings' with a new singer or the correct revision of their repertoire. There was a time, late 80s/ early 90s, when GUN were at the top, supporting the Stones, BonJovi, filling the mythical venue Aqualung, they were played in "los 40" (top 40).

Brothers Gizzi, Giuliano and Dante, guitar and bass respectively, and founder members of the band, are back with GUN. They have left behind their original singer, Mark Rankin, in his place is Toby Jepson (singer with mythical Little Angels) with Gordon McNeil on drums. 12 years after their last studio release, there they were, in front of my eyes.

An immense "Welcome to the real world" welcomed us and made any doubt disappear. The audience soon surrendered with an enthusiasm that is not often seen in the capital, jumping and dancing.

Toby Jepson cleared any doubt about his vocal power with "Don't say it's over", Giuliano and Dante happy and surprised for such a great welcome.

"Better days" their 1989 big hit started sounding, unleashing madness in the venue. None of their great themes were missed as they played "Money (everybody loves her)", "Taking on the world" for which Toby and Giuliano stayed alone on stage, to be joined later by the rest of the band.

With "Inside out" they paid tribute to The Police including bits of "So lonely" in the lyrics. Toby picked up his guitar to play a couple of new songs, which weren't out of tune with their repertoire and which will soon be released in a new album (the first from GUN in 12 years).

With their version of Cameo's "WORD UP" number 8 in UK in 1994, insanity came, with people on stage and the band delighted with a permanent smile in their faces. They ended their show temporarily with "Steal your fire".

They finished with "Shame on you" from their first album for the encore, with the promise of coming back next year.

GUN are back to stay. I fervently recommend the readers of "giradiscos" not to miss them next year."

Jorge Bravo Crespo "El Gurú" (Spanish Tour, October 2009)

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